










MODEL	DESCRIPTION	RRP inc GST
<b>Sound Off Mutes</b>		
<b>Drum Silencers</b>		
	<p>HQ's SoundOff line of drum mutes remains the most trusted and preferred among students, hobbyists, and teachers. SoundOffs allow players to practice on their normal drum sets and in the comfort of their own homes without making noise. They provide excellent stick response, are durable enough for the heaviest hitters.</p>	<p>HQSO08 HQ 08"TT Drum Mute <b>\$10.99</b>            HQSO10 HQ 10"TT/Snare Drum Mute <b>\$11.99</b>            HQSO12 HQ 12"TT/Snare Drum Mute <b>\$12.99</b>            HQSO13 HQ 13"TT/Snare Drum Mute <b>\$14.99</b>            HQSO14 HQ 14"TT/Snare Drum Mute <b>\$15.99</b>            HQSO16 HQ 16"TT Drum Mute <b>\$20.99</b></p>
<b>Bass Drum Silencers</b>		
	<p>Nothing is more vital to a beat than the bass drum, yet nothing penetrates walls and disrupts the peace of neighborhoods so effectively. The SoundOff bass mute will fit any size drum from 18" - 26" and closely reproduces the natural feel and rebound of an unmuted drum. The extension arms and C-clamp attachment method makes it easy to install and remove.</p>	<p>HQSOBASS HQ SO Bass Mute 18" - 26" <b>\$82.99</b></p>
<b>Cymbal/Hi Hat Silencers</b>		
	<p>SoundOff hi-hat mutes retain the natural feel and action of the top cymbal, allowing players to practice more intricate sticking patterns and footwork. The HQ SoundOff Ride Cymbal Mutes are constructed from an ultra-thin rubber that closely approximates the feel and touch of a stick hitting a cymbal. They emulate true ride stick rebound while exposing the bell surface so that the drummer can practice various cymbal sticking techniques.</p>	<p>HQSO14HAT HQ 14" Hi-Hat Mute <b>\$24.99</b>            HQSOCYM HQ 16"-22" Cymbal Mute <b>\$11.99</b>            HQSO20RIDE HQ 20" Ride Mute <b>\$36.99</b></p>
<b>Drumset/Tom Packs</b>		
	<p>The SoundOff Assortment was created to serve any drummer on a budget by giving them the value of assortment package pricing. SoundOff can be purchased in various assortment options, from toms and snare only to the full kit with bass and cymbal mutes. This fantastic combination allows drummers of any financial range to enjoy the high caliber quality that the SoundOff name delivers.</p>	<p>HQSO0244 HQ 1x10"/12"/2x14" Top Fusion Set <b>\$49.99</b>            HQSO2346 HQ 1x12"/13"/14"/16" Top Pad Set <b>\$59.99</b>            HQSOSETFSN 10"12"2x14"22"+HH/1xCYM <b>\$189.99</b>            HQSOSETSTD 12"13"14"16"22"+HH/1xCYM <b>\$189.99</b></p>
<b>Real Feel Practice Pads</b>		
HQARF7GM	 <p>The Apprentice Pad is a 7" single sided gum practice pad with a non-slip material on bottom and an 8mm threaded insert for mounting on a cymbal stand.</p>	<b>\$32.99</b>
HQRF6GM	 <p>Small enough to store in a stick-bag, and with a 8mm threading on the bottom for mounting on a cymbal stand, the 6" Single Sided pad is the perfect travel companion for the drummer on the go.</p>	<b>\$42.99</b>
HQRF12G	 <p>The 12" Single Sided Pad has a natural gum feel that replicates the stick-rebound from a snare drum. With a soft foam bottom, it can rest on a tabletop or snare drum, but is also sized to fit perfectly in a standard snare basket.</p>	<b>\$59.99</b>

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<b><i>Real Feel Practice Pads cont'd</i></b>		
<p>HQRF12D</p> 	<p><i>For the player who likes to keep their chops up, the 12" Double Sided Pad can rest on a tabletop or in a standard snare basket, has a natural gum feel on one side for realistic rebound, and a harder neoprene surface on the other for a real workout.</i></p>	<p>\$72.99</p>
<p>HQRFBASS</p> 	<p><i>The RealFeel bass drum practice pad is designed to work for either single or double pedals and can fold flat to fit in any travel bag or even a backpack. The foam rubber beater pad was selected for its resistance to wear, soft and unobtrusive sound, and its realistic rebound.</i></p>	<p>\$99.99</p>